# **EQ900 eZ.HD Series**

# 720p Analog High Definition True Day/Night Box Camera

User's Manual



\*\* Lens not included.



Copyright © EverFocus Electronics Corp, Release Date: Nov., 2014

# **Precautions**

Please read this manual first to ensure correct installation and operation. This manual should be retained for future reference. The information in this manual was current when published. The manufacturer reserves the right to revise and improve its products. All specifications are therefore subject to change without notice.

## 1. Do not install the camera near electric or magnetic fields.

Install the camera away from TV / radio transmitters, magnets, electric motors, transformers and audio speakers, because the electromagnetic fields generated by these devices may distort the video image or otherwise interfere with camera functions.

2. Never disassemble the camera beyond the recommendations in this manual, nor apply materials to it other than those recommended herein.

Improper disassembly or introduction of corrosive materials may result in equipment failure or other damage.

3. Try to avoid pointing the camera toward the sun.

In some circumstances, direct sunlight may cause permanent damage to the sensor and / or internal circuits. It may also create unbalanced illumination that may be beyond the camera's ability to compensate.

4. Keep the power cable away from water and other liquids. Never touch the power cable with wet hands.

Touching a wet power cable with your hands or touching the power cable with wet hands may result in electric shock.

5. Never install the camera in areas exposed to oil, gas or solvents.

Oil, gas or solvents may cause equipment failure, electric shock or, in extreme cases, fire.

#### 6. Cleaning

For cameras with interchangeable lenses, do not touch the surface of the sensor directly with your hands. Use lens tissue or a cotton tipped applicator and ethanol to clean the sensor and the camera lens. Use a damp soft cloth to remove any dirt from the camera body. Do not use complex solvents, or corrosive or abrasive agents to clean any part of the camera.

7. Do not operate the camera beyond the specified temperature, humidity and power source levels. This camera is suitable for indoor operation only.

Use the camera at temperatures within -10°C  $\sim$  50°C (14°F  $\sim$  122°F) and humidity between 20  $\sim$  80%; this device is not rated as submersible. The input power source should be 12VDC or 24VAC. The use of a properly fused or "Class 2 Limited Power Source" power supply is highly recommended.

## 8. Mounting

Select a solid mounting surface that will support the weight of the camera and any additional loading from wind, snow, ice or other factors. Securely attach the camera to the mounting surface using screws and anchors that will properly support the camera. If necessary, (e.g. when mounting the camera to a drop ceiling, or unsupported ceiling) use a safety wire to provide additional support for the camera.

# **Safety Notice**

#### **Federal Communication Commission Interference Statement**

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

**FCC Caution:** Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate this equipment.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.



**ATTENTION!** This is a class A product which may cause radio interference in a domestic environment; in this case, the user may be urged to take adequate measures.



This Product is RoHS compliant.



WEEE

Your EverFocus product is designed and manufactured with high quality materials and components which can be recycled and reused. This symbol means that electrical and electronic equipment, at their end-of-life, should be disposed of separately from your household waste. Please, dispose of this equipment at your local community waste collection/recycling centre. In the European Union there are separate collection systems for used electrical and electronic product.

Please, help us to conserve the environment we live in!

# **Contents**

1.	Introduction	1
	1.1 Packing List	1
	1.2 Features	1
2.	Overview	2
3.	Installation	2
<b>J</b> .	mstanation	
	3.1 Lens Installation and Adjustment	3
	3.2 Top / Bottom-Mount	3
4.	Basic Connection	4
5.	OSD Menu Structure	5
٠.	ODD MICHA STRACTAL COMMISSION OF THE PROPERTY	······································
6.	Specifications	9



# 1. Introduction

The EQ900 is a box camera equipped with 1/2.8" SONY 1.37M pixels CMOS to deliver 720p high Resolution. The camera delivers vastly superior video quality compared to traditional CCTV images. This superior resolution not only captures more critical evidentiary information, but the inherent ability for video also extends the area of coverage, expedites completion of investigations, resolves complaints and reduces both capital and operational costs.

The EQ900 provides 3D Noise Reduction to improve picture clarity while enabling DVRs to improve disk storage utilization. Full suite of OSD menu options controlled from the built-in function buttons. Digital Wide Dynamic Range expansion to deliver properly exposed images despite bright light sources, deep shadows and/or unbalanced lighting in the same scene. Allows flexible choices of manual & DC iris control lenses with C / CS mount for outstanding coverage in a wide range of demanding surveillance environments while delivering stunning image quality. The EQ900 supports both NTSC and PAL scanning systems, which can be switched via OSD.

# 1.1 Packing List

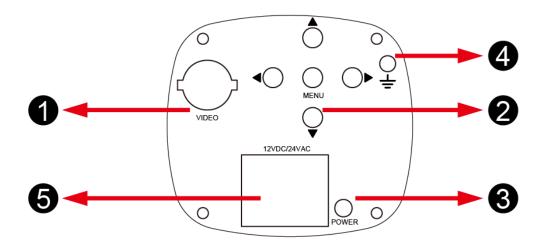
- Camera Body x 1
- DC Power Pigtail Cable x 1
- User Manual x 1
- Hexagon Wrench x 1
- C-mount Lens Adapter x 1

## 1.2 Features

- 720p with high flexibility and performance for astounding image
- 1/2.8" SONY 1.37M pixels CMOS with very low light sensitivity
- Support C/CS Mount
- D-WDR to improve the visibility under high contrast scene
- Provides 3D- Noise Reduction ensures less blurry moving subjects, vivid and high SN ratio images even under low light environments
- Support 720p & 960H analog signal output, which can be easily switched by OSD



# 2. Overview



No.	Name	Descriptions
1	Dual Video Output	720p and 960H output, using a 75 Ohm BNC-type coaxial cable.
2	OSD Menu	Use the function buttons to configure the settings in the OSD menu.
3	Power LED	Glow red then power is present.
4	<b>Grounding Stud</b>	Ensure a good grounding when used.
	Power Input Terminal	Connect to 12VDC/24VAC power source.
5		Note: The red and black wires of the DC Power Pigtail Cable can
5		be connected to either pin of the Power Input Terminal without
		considering the polarity.



# 3. Installation

# 3.1 Lens Installation and Adjustment

You can install either a CS-mount or a C-mount lens into the camera. It is recommended to use a lens with aperture ratio of F/1.2 or lower. Please refer to the following steps.

#### **CS-Mount Lens:**

- 1. Remove the **Cover Cap** from the **Camera Body**.
- 2. Install the lens into the Camera Body.
- 3. Adjust the lens using the Focus / Zoom Screws.

#### **C-Mount Lens:**

- 1. Remove the **Cover Cap** from the **Camera Body**.
- 2. Install the lens into the **Camera Body** using the supplied **C-Mount Lens Adapter**.
- 3. Adjust the lens using the Focus / Zoom Screws.

If you are using a DC Auto Iris lens:

- 1. Remove the **Cover Cap** from the **Camera Body**.
- 2. Install the lens into the Camera Body.
- Connect the DC Iris Cable to the DC Auto Iris Lens Connector.

**Warning:** Installing a C-mount lens without the C-mount lens adapter may damage the camera sensor.

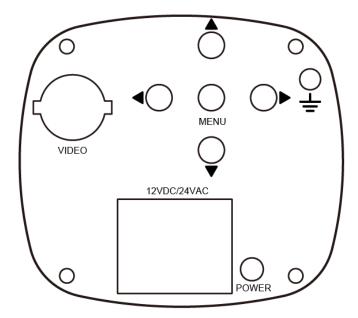
# 3.2 Top / Bottom-Mount

You can use a mounting bracket and screw it on the top of the **Camera Body** to suspend the camera, or on the bottom of the **Camera Body** to support the camera.



# 4. Basic Connection

- Connect the camera to a 12VDC or 24VAC power source using the supplied DC Power Pigtail Cable. The power LED will be lit in red.
- 2. Configure the OSD Menu, using the function button.



Note: The function button is not only for direction control, also for switching Video format and Video output. Please follow the detailed instruction as below:

- ♦ Press the "down" button key over 5s to switch video format from PAL to NTSC.
- ♦ Press the "left" button key over 5s to switch video output from 720p to 960H (720p is the default).
- ♦ Press the "right" button key over 5s to switch video output from 960H to 720p.
- 3. Connect the camera to an AHD DVR or a monitor for setting image aim and focus before mounting the camera.



# 5. OSD Menu Structure

The default value is marked with a star "\*".

No.	Main	Sub Menu	Sub Menu / Function					
				Indoor*				
			Mode		NA: Class	NTSC: 1/30*		
					Min Shu.	PAL: 1/25*		
					Max. Shu.	NTSC: 1/60,FLK,1/240,		
						1/480,1/1000,		
				Outdoor		1/2000,1/5000*,		
1	Lens	DC*				1/10000, 1/50000		
-	Lens					PAL: 1/50,FLK,1/200,		
						1/400,1/1000,		
						1/2000,1/5000*,		
						1/10000, 1/50000		
			Iris	0-15(0*)				
			Speed					
		Manual						
	Exposure	Shutter	NTSC: 1/30, 1/60, FLK, 1/240, 1/480, 1/1000, 1/2000, 1/5000,					
			1/10000, 1/50000, X2, X4, X6, X8, X10, X15, X20, X25, X30, Auto*					
			PAL: 1/25, 1/50, FLK, 1/200, 1/400, 1/1000, 1/2000, 1/5000,					
		AGC	1/10000, 1/50000, X2, X4, X6, X8, X10, X15, X20, X25, X30, Auto*					
		AGC	0 – 15(15*) Off*					
		Sens-up	Auto	Sens-up X2, X4*, X6, X8, X10, X15, X20, X25, X30				
2		Brightness		1-100(40*)				
		D-WDR	Off*					
			On	Level	0-8(8*)			
			Auto					
		Defog	Off*					
			Auto	Pos/Size	Size Position, Size, ↑, ↓, →, ←			
				Gradation	0-2(0*)			
				Default				
		Off*	1	1				
3	Backlight	BLC	Level	Middle*, High, Low				
			Area	Position, Size, $\uparrow$ , $\downarrow$ , $\rightarrow$ , $\leftarrow$				



			Default					
			Select	a4				
1				Area1*, Area2, Area3, Area4  Off				
			Display	On*	Position, Siz	ze, ↑ , ↓ , →, ←		
		HSBLC	Black Mask	On*/Off				
			Level	0-100(20*)				
				All Day*				
			Model	Night	AGC Level	0-255(48*)		
			Default		1			
		ATW*	•	•				
		AWC→SET						
	14/1-1	Indoor						
4	White	Outdoor						
	Balance	Mararia	Blue		1-500(50*)			
		Manual	Red		0-100(50*)			
		AWB						
		Ext	D→N(Delay)		0-60(1*)			
	Day & Night		N→D(Delay)		0-60(1*)			
		Auto*	D→N(AGC)		1-255(240*)			
			D→N(Delay)		0-60(1*)			
			N→D(AGC)		1-255(50*)			
5			N→D(Delay)		0-60(5*)			
3		Color						
		B/W	Burst	Off*/On				
			IR Smart	Off*				
				On	Level	0-15(4*)		
				OII	Area	Position, Size, $\uparrow$ , $\downarrow$ , $\rightarrow$ , $\leftarrow$		
			IR PWM	Off				
			III VVIVI	0-100(100*)				
6	NR	2DNR	Middle*/L	Middle*/Low/Off/High				
	IVIX	3DNR	Middle*/L	Low/Off/High				
		Cam Title	Off*	off*				
				0123456789ABCDEFGHIJKLMNOPQRSTUVWXYZ►→ ← ↑ ↓ () <b>=</b> /=&:~,.				
7	Special	Cam Title	On		/=&:~,.			
7	Special	Cam Title D-effect	On Freeze		/=&:~,.			



		Neg. Image	Off*/On				
		Off*					
			Select	Area1*,Area2,Area3,Area4			
			Display	On*	Position, Size, $\uparrow$ , $\downarrow$ , $\rightarrow$ , $\leftarrow$		
				Off			
			Sensitivity	0-100(64*)			
			Color	Green*, Blue, White, Red			
	Mation		Trans	1.00*,0.75,0.50,			
	Motion	On		0.25			
				View Type	Off, Block, Outline, All*		
				OSD View	On*/Off		
			Alarm	Alarm Out	On*/Off		
				Alarm Sig	High*, Low		
				Time	1-15(3*)		
			Default				
		Off					
	Privacy	On	Select	Area1*,Area2,Area3,Area4			
			Display	Off			
				Color*	Position, Size, $\uparrow$ , $\downarrow$ , $\rightarrow$ , $\leftarrow$		
				Mosaic	Position, Size, $\uparrow$ , $\downarrow$ , $\rightarrow$ , $\leftarrow$		
				Inv	Position, Size, $\uparrow$ , $\downarrow$ , $\rightarrow$ , $\leftarrow$		
			Color	White*, Black, Red, Blue, CYAN, Yellow,			
				Green			
			Trans	1.00*,0.75,0.50,			
			Trans	0.25			
			Default				
	Language	ENG*/CHN1/CHN2/GER/FRA/ITA/SPA/POL/RUS/POR/NED/TUR					
	Defect		Off				
		Live DPC	On*	AGC level	0-255(65*)		
			Oli	Level	0-100(100*)		
			Off				
		White DPC		Pos/Size	Position, Size, $\uparrow$ , $\downarrow$ , $\rightarrow$ , $\leftarrow$		
			On*	Start	Close the iris then press		
				DPC View	Off*/On		
				Level	0-60(5*)		
				AGC	0-14(14*)		



# EQ900 eZ.HD True Day/Night Box Camera

					Sens-up	x2*, x4, x6, x8,x10, x15, x20, x25, x30	
			Black DPC	Off*			
				On	Pos/Siz	Position, Size, $\uparrow$ , $\downarrow$ , $\rightarrow$ , $\leftarrow$	
					Start	Press Enter	
			DPC		DPC View	Off*/On	
					Level	0-255(255*)	
			CAM ID		0-255(1*)		
		RS485	ID Display		Off*/On		
			Baud Rate		2400,4800,9600,19200 ,38400		
		Sharpness	Off				
	Adjust		Auto*	Level	0-10(6*)		
				Start AGC	0-255(50*)		
				End AGC	0-255(200*)		
		CRT/LCD	CRT	Black Level	0-60(0*)		
				Blue Gain	0-100(50*)		
8				Red Gain	0-255(50*)		
			LCD*	Gamma	User*,0.45,0.50,0.55,0.60,0.65,0.70,0.7		
					5,0.80,0.85,0.90,		
					0.95,1.00		
				Blue Gain	0-100(50*)		
				Red Gain	0-100(50*)		
		LSC	Off*/On				
		Video. Out	PAL/NTSC				
9	Exit Save& END /Reset/Not S			aved			



# 6. Specifications

P/N	EQ900
Pickup Device	1/2.8" SONY 1.37M pixels CMOS
Video Format	NTSC and PAL( can be switched via OSD)
Effective Pixels	1280 (H)*720 (V)
Scanning System	Progressive Scan
Sensitivity	0.08 lux.
S/N Ratio	Over 48 dB (AGC OFF)
<b>Electronic Shutter</b>	AUTO, Manual (X30~1/50000), FLK
Video Output	BNC 1.0Vp-p 75Ω
<b>Gamma Correction</b>	0.45
Lens Type	C/CS Mount (lens sold separately)
BLC	OFF/BLC/HS BLC Selectable
AGC	0~15 Levels
White Balance	ATW/AWC-SET/INDOOR/OUTDOOR/MANUAL/AWB
Sync Mode	Internal
Day/Night	Ext, Auto, Color, B/W
IR LED	30 Units
IR Distance	Up to 30m/100ft. (depending on scene IR reflectivity)
OSD Languages	12-Language
DNR	2DNR/3DNR, Off
DEFOG	Off/Auto(under B/W mode)
D-WDR	On/Off
Sens-up	Off/On(x30~x2)
Mirror	Off, Mirror, V-flip, Rotate
<b>Motion Detection</b>	On/Off for 4 selectable zones
Privacy Mask	On/Off for 4 selectable zones
Environmental	IP66 Weather Resistant
Power Source	12VDC/24VAC
Operating	-10°C~50°C / 14°F~122°F
Temperature	·
Humidity	20%~80%
Dimensions	129 x 58 x 55mm /5.08" x 2.28" x 2.17"
Weight	240g/0.53lbs
Certifications	CE/FCC/ RoHS

Specifications and designs are subject to change for improving the functionality of this product without notice.

# EverFocus Electronics Corp.

#### **EverFocus Taiwan:**

12F-1, No.79, Sec. 1, Shin-Tai Wu Road, Hsi-Chih, New Taipei City, Taiwan

TEL: +886 2 2698 2334 FAX: +886 2 2698 3943 www.everfocus.com.tw marketing@everfocus.com.tw

#### **EverFocus China - Beijing:**

Room 609, Technology Trade Building, Shangdi Information Industry Base, Haidian District, Beijing 100085, China

TEL: +86 10 6297 3336~39 FAX: +86 10 6297 1423 www.everfocus.com.cn marketing@everfocus.com.cn

#### **EverFocus USA - California:**

1801 Highland Avenue, Unit A, Duarte, CA 91010,

**USA** 

TEL: +1 626 844 8888 FAX: +1 626 844 8838 www.everfocus.com sales@everfocus.com

#### **EverFocus Japan:**

3F Kuramochi, Buildingll 2-2-3 Koto-Bashi, Sumida-Ku Tokyo, 130-0022, Japan

TEL: +81 3 5625 8188 FAX: +81 3 5625 8189 www.everfocus.co.jp info@everfocus.co.jp

## **EverFocus India:**

UBS, 629/1243, 1st Floor, G Block, Behind Teacher's Colony, Bandra Kurla Complex, Bandra (E), Mumbai 400 051, India

TEL: +91 22 6726 4500 FAX: +91 22 6726 4518 www.everfocus.in sales@everfocus.in

### **EverFocus Europe - Germany:**

Albert-Einstein-Strasse 1, D-46446 Emmerich, Germany

TEL: +49 2822 93940 FAX: +49 2822 939495 www.everfocus.de info@everfocus.de

#### **EverFocus China - Shenzhen:**

4F, No. 2, D4 Building, Wan Yelong Industrial Park, Tangtou Road, Shiyan, Baoan, Shenzhen, Guangdong 518101, China

TEL: +86 755 2765 1313 FAX: +86 755 2765 0337 www.everfocus.com.cn marketing@everfocus.com.cn

#### **EverFocus USA - New York:**

415 Oser Avenue, Unit S, Hauppauge, NY 11788, USA

TEL: +1 631 436 5070 FAX: +1 631 436 5027 www.everfocus.com sales@everfocus.com

#### **EverFocus China - Shanghai:**

Room 403, Ruijin Business Center, No.96, Zhaojiabang Road, Luwan district, Shanghai 200020, China

TEL: +86 21 6471 2229 / 6471 2291

FAX: +86 21 6471 0566 www.everfocus.com.cn marketing@everfocus.com.cn



Your EverFocus product is designed and manufactured with high quality materials and components which can be recycled and reused.

This symbol means that electrical and electronic equipment, at their end-of-life, should be disposed of separately from your household waste.

your industrible waste.
Please, dispose of this equipment at your local community waste collection/recycling centre.
In the European Union there are separate collection systems for used electrical and electronic product.
Please, help us to conserve the content of the local content environment we live in!

Ihr EverFocus Produkt wurde entwickelt und hergestellt mit qualitativ hochwertigen Materialien und Komponenten, die recycelt und wieder verwendet werden können. wieder verwendet werden konnen. Dieses Symbol bedeutet, dass elektrische und elektronische Geräte am Ende ihrer Nutzungsdauer vom Hausmüll getrennt entsorgt werden sollen.

Bitte entsorgen Sie dieses Gerät bei Ihrer örtlichen kommunalen Sammelstelle oder im Recycling

Helfen Sie uns bitte, die Umwelt zu erhalten, in der wir leben!

